

Sonate

Trombone & Piano

Jan Hawlin

EMR 2014

Solo Stimme / Voix / Part : 

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Sonate

für Posaune und Klavier

Jan Hawlin

Largo

Vivace

The musical score is divided into two main sections: **Largo** (measures 1-12) and **Vivace** (measures 13-24). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for Trumpet (top staff) and Piano (bottom two staves).
- **Measures 1-12 (Largo):** The tempo is marked *Largo*. The trumpet part begins with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. A first ending bracket spans measures 11-12. A *8va* instruction is placed below the piano part at the end of measure 12.
- **Measures 13-24 (Vivace):** The tempo changes to *Vivace*. The trumpet part begins with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. A second ending bracket spans measures 23-24. A *8va* instruction is placed above the piano part at the beginning of measure 23. Dynamics in the piano part include *f*, *p*, *f*, and *p* throughout the section.

25

Musical score for measures 25-30. The piece is in 12/8 time with a key signature of two sharps (F# and C#). The bass line features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ff*.

31

Musical score for measures 31-36. The bass line continues with a melodic line, marked *mf* and *espressivo*. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-42. The bass line features a melodic line with a *p* dynamic. The piano accompaniment includes a section marked *8va* in the right hand, indicating an octave shift. Dynamics include *p* and *mf*.

43

Musical score for measures 43-48. The bass line features a melodic line marked *dolce* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *mf* dynamic.

49

f

8va

8va

ff

55

1.

2.

8va

61

legato

p

cre - scen - do

f

67

mf

rit.

mf

73

f

This system contains measures 73 through 78. The top staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte) starting at measure 75. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a steady bass line with eighth notes.

79

f *ff*

Sua

This system contains measures 79 through 84. The top staff continues the melodic line from the previous system. The piano accompaniment becomes more complex, with dense chords in the right hand and active bass lines in the left hand. Dynamic markings of *f* and *ff* (fortissimo) are present. A rehearsal mark *Sua* is located at the end of the system.

85

This system contains measures 85 through 90. The top staff continues the melodic line. The piano accompaniment for the right hand is mostly empty, with only a few notes or rests. The left hand continues with a rhythmic bass line.

91

rit. *mf* *f*

8ob

This system contains measures 91 through 96. The top staff begins with a *rit.* (ritardando) marking and a dynamic of *mf* (mezzo-forte). The piano accompaniment features a *f* (forte) dynamic. A rehearsal mark *8ob* is located at the bottom of the system.

97

Musical score for measures 97-102. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The bass line features a melodic line with slurs and accents, ending with a *p* dynamic marking. The grand staff contains complex chordal textures with various articulations and slurs.

103

Musical score for measures 103-108. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with a *Stra* marking and a dashed line indicating a continuation. The grand staff features dynamic markings of *p*, *f*, and *p* across the measures.

109

Musical score for measures 109-114. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff features a *mf* dynamic marking and complex chordal textures.

115

Musical score for measures 115-120. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff features dynamic markings of *f* and *ff* across the measures.

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